

## **Tristan Stocks**

Telephone: 07739 838003  
Email: [tristanstocks@me.com](mailto:tristanstocks@me.com)  
Website: [www.tristanstocks.com](http://www.tristanstocks.com)



### **PROFILE:**

Freelance Operatic Tenor with extensive experience performing on stage and TV in the UK and abroad in front of very large audiences. Directorial experience, work on educational projects, and wide-ranging interests and skills that complement professional work including as a semi-professional carpenter (wood-turning and making instruments), Naturalist (licensed by the BTO to 'ring' birds), chef, and outdoor and fitness enthusiast.

### **Employment**

#### **TV & Film Broadcasts:**

2020 Sarah Brightman Christmas Spectacular 2020. Guest performer. Broadcast around the world  
2020 German television channels WDR and ARD as part of the singing group "Gregorian"  
2010 *Billy Budd*, Glyndebourne Festival Opera, UK Wide Cinema Release  
2010 *Billy Budd*, *Don Giovanni*, *L'elisir d'amore*, Glyndebourne Festival Opera, BBC Two  
2009 *L'elisir d'amore*, Glyndebourne Festival Opera, Sky Arts  
DVD commercial credits for Glyndebourne productions of *Billy Budd*, *Don Giovanni*, *L'elisir d'amore*, *Falstaff*

#### **Radio Broadcasts:**

2020 Cambridge 105 Radio Interview 2020 on Rossini's *La Cenerentola*  
2013-2020 Numerous radio interviews for promotional and educational purposes with opera companies (various)  
2012 *In Tune*, BBC Radio 3  
2010 Numerous radio broadcasts for productions with Glyndebourne Festival Opera  
2009 Numerous radio broadcasts for productions with Glyndebourne Festival Opera

#### **Directorial roles**

2020 *Magic Flute* and the *Mikado* (new covid-secure productions), Opera Anywhere  
2017-2019 *Magic Flute*, Opera Anywhere  
2017-2019 *HMS Pinafore*, Opera Anywhere  
2016-2019 *Mikado*, Opera Anywhere  
2015-2019 *The Pirates of Penzance*, Opera Anywhere

#### **Stage Performances (opera):**

2020 Ramiro, *La Cenerentola*, Cambridge University Opera Society (directed by Madeline Trepanier/Luke Fitzgerald)  
2019 Orpheus, *Orpheus in the Underworld*, Buxton Festival (Jeff Clarke/ Toby Purser)  
2018 The Duke, *Patience*, Opera Anywhere (Miles Horner/Nia Williams)  
2018 Hilarion, *Princess Ida*, Grosvenor Light Opera (Anthony Baker)  
2018 Blake, *Quilt Song*, Birmingham Old Rep (Susannah Self)  
2018 Ramiro, *La Cenerentola*, Opéra de Baugé (Bernadette Grimmett/Konstantinos Diminakis)  
2017 Paris, *La belle Hélène*, Kentish Opera (Robyn Sevastos/Sally Langford)  
2017 Alfredo, *La traviata*, Kentish Opera (Robyn Sevastos/Terry John Bates)  
2017 Rinnuccio, *Gianni Schicchi*, North Norfolk Chamber Opera (Susannah Self)  
2017 Ralph Rackstraw, *H.M.S. Pinafore*, Opera Anywhere (Miles Horner/Nia Williams)  
2016 Tonio, *La fille du régiment*, Aylesbury Opera (Kelvin Lim)  
2016 Tamino, *The Magic Flute*, Opera Anywhere, (Susan Moore/Nia Williams)  
2016 Macduff (cover), *MacBeth*, Iford Arts (Bruno Ravella/Oliver Gooch)  
2016 Don Ottavio, *Don Giovanni*, Ahmadi Opera, Kuwait, (Richard Bushman)  
2015 Ernesto, *Don Pasquale*, Opera Anywhere, (Susan Moore/Nicholas Bosworth)  
2015 Orpheus, *Orphée aux enfers*, Iford Arts, (Jeff Clarke/Toby Purser)  
2015 Orpheus *Orphée aux enfers*, Opera Della Luna, (Jeff Clarke/Toby Purser)  
2015 Nanki-Poo *The Mikado*, Opera Anywhere, (Paula Chitty/Nia Williams)  
2015 Frederic *The Pirates of Penzance*, Opera Anywhere, (Mike Woodward/ Nia Williams)

2014	Le Remendad, <i>Carmen</i> , Mid Wales Opera (YAP), (Sir Jonathan Millar/Nicholas Cleobury)
2014	Rinuccio, <i>Gianni Schicchi</i> , White Bear Theatre, London, (Paula Chitty/Peter Jones).
2014	Tim "High" Hicks, <i>Kiss me, Figaro!</i> , The Merry Opera Company, (John Ramster/Stephen Hose)
2013	Hirt, <i>Tristan und Isolde</i> , Piggots, (Concert Perf/Nick Braithwaite)
2013	Nanki-Poo, <i>The Mikado</i> , Co-opera Co (James Bonas/John Andrews)
2013	Landry, <i>Fortunio</i> , Grange Park Opera, (Daniel Slater/Toby Purser)
2013	St. Brioche, <i>The Merry Widow</i> , Opera Danube, (Simon Butteriss/Chris Hopkins)
2013	Arbace, <i>Idomeneo</i> , St Mary's Church, Dorchester, (Jon Valender/Andrew Griffiths)
2012	Le Fils, <i>Les mamelles de Tirésias</i> , Aldeburgh Music, (Ted Huffman/Malcolm Martineau/Roger Vignoles)
2012	Taylor, <i>A soldier and a Maker</i> , Cheltenham Festival, (Iain Burnside/Iain Burnside)

### **Stage Performance (Other):**

2020	Gregorian (World Tour)
2019	Gregorian (European Tour)

### **Outreach Projects:**

2019	Created, directed and led a team of 12 performers in an education project aimed at introducing school children to opera using Mozart's <i>The Magic Flute</i> . The children learned about working in the classical music/performing industry and were given the opportunity to learn sections from the piece.
2019	Part of a team testing a digital game at Roman Vindolanda, for Key Stage 2 students
2018	Part of an education project where I introduced children to Gilbert and Sullivan's <i>The Pirates of Penzance</i> . I taught them about performing and about the music and the plot itself.

### **Other Employment and Businesses**

2021	Set up a small woodworking business called "The Otter Shed" , making handcrafted, bespoke items from sustainably sourced timber.
2008	Abercorn School Music Teacher. I was the head music teacher for the junior department of Abercorn School, teaching children from as young as 2 ½ - 6 ½ years of age.
2008-2021	Singing Teacher. (Private lessons and in Schools)

### **Awards**

2013	Grange Park Opera Scholarship – I was awarded this prize which included £4k funds and additional sponsorship for voice coaching.
2011	The Susan Chilcott Award
2009	The John Lill Award, Essex Music
2007	Essex Young Musician of the Year. (2 <sup>nd</sup> prize)
2006	Essex Young Musician of the Year (2 <sup>nd</sup> Prize)
2003	The Rotary Club Young Designer of the Year Award

### **Education and Qualifications**

2011-2012	Wales International Academy of Voice, Mmus
2008-2009	Guildhall School of Music and Drama, Postgraduate (Voice)
2003-2008	Trinity College of Music, BMus

### **Notable Achievements**

- Made my own violin (age 14)
- 4<sup>th</sup> in England for 800m (ISA Athletics, age 14)
- 6<sup>th</sup> in England for Cross County (ISA Cross country running Championships)